

# SHOWA JOSHI DAIGAKU BUNKASHI KENKYU

*Bulletin of the Society  
for Cultural History*

---

No.20

Mar.2017

---

## Articles

A study of Torii Ryuzo's Ancient History

— as the focus on his author's "A Study of Ancient People on Anthropologist's Analysis —  
..... Hisao TABATA 4

On the original prints of *Seiyō-jin Shina-kikō no uchi* by Matsumoto Yasuoki, so-called *Shodai Gengendo* : an aspect of the reception of western art in the copperplate prints produced in the western area of Japan. In the last years of Edo period.

..... Akemi TSURUOKA 29

Comparison of Hokkaido migration to three areas due to flood damage in the Totsukawa river during the Meiji Era (3)

— Awareness of belonging and Acculturation —  
..... Yukiko ENDO 42

## Research Notes

The Interview report about Sagami Puppet Drama, *Tepouzasi* in the postwar

..... Sanae OYATSU Mineko HAYASHI 65

A Tentative Study of the Sakugata (fence - shaped) Haniwa

..... Reiko KOIZUMI 128

A study on regional difference of Ainu clothes : Focusing on materials and patterns

..... Misato GOSEKI 79

---

SHOWA JOSHI DAIGAKU BUNKASHI GAKKAI

The Society for Cultural History  
Showa Women's University  
Setagaya-ku, Tokyo, Japan